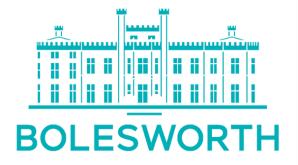
TATTENHALL GARDENING SOCIETY

VILLAGE SHOW 2025



Sunday 7 September, Barbour Institute, Tattenhall.
Open to the public 2.30 – 4pm.
Refreshments available.
Afternoon entry £1 (including exhibitors), children free.
No charge for entering exhibits.



GENERAL NOTES FOR EXHIBITORS

See individual Sections for specific notes

- 1. There are no class entry fees and no prize monies. First, second and third cards, cups and trophies will be awarded as usual.
- 2. All classes are open i.e. entrants do not have to be resident in Tattenhall.
- 3. Entry forms will be accepted between 9.00am and 11.30am on the day of the show at the Barbour Institute.
- 4. All exhibits to be staged between 9.00am and 12 noon. At 12 noon the hall will be cleared for judging.
- 5. There is a maximum of three entries per exhibitor in each class.
- 6. Exhibits in sections A, B, C and D must have been grown by the exhibitor or have been cultivated by the exhibitor for at least the three months prior to the show. Uniformity and the same variety of specimens score higher in judging.
- 7. Entries in sections E, F, G, H and J are to be the exhibitor's own work.
- 8. Wherever possible, exhibitors are encouraged to display the name of the variety of fruit, vegetable, flower or plant being exhibited.
- 9. Exhibitors must provide their own vases, dishes etc. (except for class 11, where small containers are provided for exhibitors' use).
- 10. All exhibits are entered at the exhibitor's own risk.
- 11. If there are three or fewer entries in any class, the judges reserve the right to combine classes.
- 12. In all classes, if exhibits are considered not up to standard, the granting of an award will be left to the judge's discretion.
- 13. In all cases the judge's decision will be final.
- 14. Names of 'best in section' winners and 'most points in section' winners will be displayed on the stage during the afternoon.
- 15. Trophies may be collected from the stage after 3.30pm.
- 16. Trophies and cups are to be held for one year and must not be engraved.
- 17. No exhibits may be removed before 4pm and must be collected by 4.30pm. Any exhibits remaining in the building after this time will be disposed of.

BARBOUR CLEGG CUP

will be awarded to the exhibitor with the highest number of points in the show.

BROSTER CUP

will be awarded to the exhibitor with the second highest number of points in the show.

SCHEDULE OF CLASSES

SECTION A - FLOWERS

The **Flower Trophy** will be awarded to the best entry in section A.

- 1. 1 specimen rose (please display rose name on a card)
- 2. 1 multi-headed or multi-stemmed rose
- 3. 1 Hydrangea head
- 4. Vase of 5 Dahlias
- 5. 3 ornamental grass seed heads (one variety)
- 6. 1 seed head
- 7. Vase of mixed garden flowers (may include annuals, perennials or shrubs)
- 8. Vase of annuals (one variety)
- 9. Vase of mixed foliage or berries
- 10. 3 stems of any plant / shrub in flower (one variety, not already included in the schedule)
- 11. 6 Fuchsia flowers
- 12. Vase of Sweet Peas
- 13. 3 Hosta leaves (one variety)
- 14. 5 stems of foliage

SECTION B - VEGETABLES

The **Jim Harris Trophy** will be awarded for the best entry in section B.

- 15. 5 tomatoes. Any colour/size, but excluding cherry tomatoes.
- 16. 5 red cherry tomatoes (inc. Gardener's Delight)
- 17. 5 cherry tomatoes of any other colour
- 18. 5 runner beans
- 19. 5 French beans
- 20. 5 potatoes named
- 21. 3 onions grown from sets (heat treated or otherwise)
- 22. Bunch of 5 herbs suitable for use in cooking (in water)
- 23. Heaviest marrow or courgette
- 24. 3 courgettes
- 25. 3 sweet or chilli peppers
- 26. 1 cucumber
- 27. Collection of 3 different salad items
- 28. Any other variety of vegetable not already in the schedule
- 29. 5 specimen vegetables (one each of five different varieties)

Notes to Section B

Classes 15-21, 24 and 25: to be all of the same variety.

SECTION C - FRUIT

The Fruit Bowl Trophy will be awarded to the best entry in section C

- 30. 5 cooking apples
- 31. 5 eating apples
- 32. 5 pears
- 33. 5 plums or damsons
- 34. Dish of soft fruit (one variety)
- 35. Any other fruit not already in the schedule (including ornamental fruits)

Notes to Section C

All classes: fruit in each class to be of the same variety.

SECTION D - POT PLANTS & MISCELLANEOUS

The Pot Plant Trophy will be awarded to the best entry in section D

- 36. Any plant in bloom in pot up to 5" (12.5 cm)
- 37. Any plant in bloom in pot over 5" (12.5 cm)
- 38. Foliage plant
- 39. 1 specimen cactus or succulent
- 40. A fuchsia
- 41. Any exotic flower or flowering plant
- 42. Orchid in a pot
- 43. An amusing / peculiar flower, vegetable or fruit

SECTION E – COOKERY

The Cookery Plate Trophy will be awarded to the best entry in section E.

- 44. Victoria sandwich
- 45. Bread three rolls or a loaf
- 46. A decorated fruit pie, pastry top & bottom.
- 47. Four slices of flapjack
- 48. Three savoury scones
- 49. A gluten-free cake
- 50. A tray bake other than flapjack (must be baked, not set/chilled)
- 51. A jar of jam or jelly

Notes to Section E

All classes: Own recipe.

Class 51: New lids are not essential.

SECTION F - CRAFTS

The Craft Plate Trophy will be awarded to the best entry in section F

- 52. A piece of hand needlecraft
- 53. A piece of sewing or embroidery
- 54. A hand knitted or crocheted item
- 55. A piece of jewellery or bead craft
- 56. A hand made greetings card (not from a kit)
- 57. A craft of your own choice not already in the schedule
- 58. An upcycled item

Notes to Section F

Class 52: e.g. embroidery, patchwork, cross-stitch, tapestry, quilting etc but must be 100% hand stitching throughout.

Class 53: as Class 52 but a mixture of machine & hand work is permitted.

SECTION G - PHOTOGRAPHY

The Millennium Cup will be awarded to the best entry in section G.

- 59. Landscape or waterscape
- 60. Plants, flowers or a garden scene
- 61. Buildings
- 62. People to include children, adults, portraits etc.
- 63. Animal life other than people
- 64. Sporting Action
- 65. Abstract
- 66. Wildlife (animals, insects, flowers, fungi etc.) seen in Tattenhall Parish
- 67. General to include anything else

(Notes to Section G on next page)

Notes to Section G

Signatures / identification marks must be covered over.

Exhibits must not have been entered in a previous Tattenhall Village Show and must be the exhibitor's original work.

All photographs must have been taken in the 12 months preceding the Show.

Print size not to exceed 12" x 10" (30 x 25.4cm).

All entries to be securely mounted on card. Please write your name & the class number (e.g. "Asha Smith, 61" for a Buildings entry) on the **back** of the card.

SECTION H – ART

The **Art Trophy** will be awarded to the best entry in Section H.

- 68. A landscape, townscape or waterscape
- 69. Plants, flowers or a garden scene
- 70. People (including portraits) and/or animals
- 71. Any other painting, drawing or mixed media (including abstract)
- 72. Any other art form (e.g. sculpture, pottery etc. but not a painting or drawing)

Notes to Section H

All classes may be in any medium.

Signatures on the face of exhibits must be covered over.

Exhibits must be an original artwork and must not have been entered in a previous Tattenhall Village Show. Write your name and the class number (e.g. "70" for a People entry) on the back of the exhibit.

SECTION I - CHILDREN

a) Children aged 7 or under

- 73. A vegesaurus or vegeperson
- 74. An artwork max. A3 size of a wild animal or a wild plant seen in the village
- 75. A photograph of a family pet

b) Children aged 8 to 11

- 76. A Lego model with a conservation theme
- 77. A plate of 3 decorated cupcakes
- 78. A photomontage max. A3 size of weeds growing in our village
- 79. A photograph of a family pet

Class 74: can be a painting, drawing or mixed media. 'Plant' includes weeds.

Class 78: either assembled digitally or as paper prints collaged onto a backing sheet.

Notes to Section I

Prizes will be awarded for:

- best entry in section I(a);
- best entry in section I(b); and
- to the child with the greatest number of points in section I.

Children can also enter any other class in the Show ie Sections A - H.

SHOW NEWS & THANKS

This year's front cover is the winning design in a competition run jointly by Tattenhall Park Primary School and Tattenhall Gardening Society. We also thought the entries were so good that we'd squeeze

another one onto the last page of the schedule. Our thanks go to all the entrants and also to the school for enabling the competition to take place.

Tattenhall Park Primary School has also contributed the large-scale artwork on display in the hall and has allowed us to show their inspiring film 'Our Village, Our Future' throughout the afternoon. Tattenhall Gardening Society extends its grateful thanks to Headteacher Mrs Nicky Bolton & her staff, Mrs Debbie Nolan and all the children who made this happen.

Tattenhall Gardening Society and Tattenhall Allotments Association have commissioned a new trophy to commemorate the late Jim Harris. The trophy will be awarded for the best entry in 'Section B – Vegetables' and is in the shape of a prize-winning onion, the class for which Jim was best known and for which his entries rarely had any significant opposition. Jim was a staunch supporter of the Show and frequent winner in both the vegetable and flower classes, growing the majority of his winning entries at his Allotment Association plot.

The Show is organised and run on the day by Tattenhall Gardening Society, who would like to thank all those who give up their time both before and on the day to set up the hall, act as stewards, prepare and serve teas and cakes, judge the exhibits and generally make the whole event work. This year the Show has been supported financially by the Bolesworth Estate, to whom we'd like to extend our grateful thanks.

But there wouldn't be a Show without our exhibitors, so our biggest thanks of all go to YOU.

If you would like to join the Society and take advantage of our annual programme of talks, events and garden visits and also the discounts available at local nurseries and seed houses, please email tattenhallgdnsoc@gmail.com. Our talks are held in the Barbour Institute on the second Wednesday of the months of October, November, February, March, April & May. As well as putting on the Show and our speaker programme, we also arrange garden visits, private views and a Plant Sale in May each year.



Here's another one of our competition entries.

Until next year - happy gardening, baking & crafting!